

ROBERT WEITZEL: DOCTOR OF DEATH? ANGEL OF MERCY?

Salt Lake

Magazine of the Mountainwest

5 chips off the old block!

CHRIS VANOCUR and other famous Utahns who have followed father's footsteps

loftyliving

INTERIOR DESIGN 2002

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SUMMER FUN FOR KIDS OF ALL AGES

Squatters Pub Brewery

147 W. Broadway

Architect: Kin Ng Intern Architect: Ralph Nagasawa

Squatters' latest addition, "The Potting Shed," is an unexpected breath of fresh air amid the industry and bustle of downtown Salt Lake. "British people have a propensity for falling in love with the gardener," says Squatters co-owner and Briton Peter Cole. By creating an oasis in the urban setting, architect Kin Ng was able to use many textures. "In the city you have energy and excitement, so we incorporated steel, glass, and concrete to create textures and strength," says Ng. Large windows provide transparency, and the same-level patio and Potting Shed floors create a fluid connection inside and out. The addition's open, airy design provides an urban garden atmosphere for a variety of group gatherings, from business meetings to wedding receptions.



Club Splash 400 S. West Temple, Salt Lake City

Interior Designer: Pete Brosie Interiors

Rob Blackhurst and Trace Sweeten, owners of the former dance club The Bay, decided to change the historic Eagles building to a four-story private club that includes a martini piano bar, dance floor, and sports bar—and change they did. "We wanted to retain the integrity of the building and juxtapose that with something unique to Salt Lake," says interior designer Pete Brosie. Club Splash's refreshing aquatic appeal is evident as patrons enter the bar through a wall of rushing water cascading from the ceiling. Outside, a pool, complete with lush waterfalls and a trident-wielding Neptune statue, graces the

back patio. Dancers can shake their booties upstairs behind a wall of water with three mixed showerheads. A stainless steel seven-foot-diameter sphere bubble above the dance floor and stainless steel bar front add sparkle to the room.

Underfoot Floors

1900 South 300 West, Salt Lake City

Interior Design: Kajsa Weston, Anne Larsen, Jill Woodworth,
and Eric Cole collaboration

Exterior Design: Lance Cole

Enter the Underfoot Floors showroom and let the dyed and polished cement floor guide your footsteps into an open kitchen area complete with an espresso maker. As you sip your latte, notice grass on the walls, bamboo and cork on the floors, and wired glass in the cabinets. The showroom is designed to allow customers time to reflect and make a selection based on seeing the unique products in use. "There is a big difference between seeing a product on the Internet or in a swatch and seeing it installed on the floor," says co-owner Kajsa Weston. The showroom concept echoes the owners' "keep it simple" philosophy. "More like a room in a house, people can sit down in the showroom to absorb all the elements," says co-owner and manager Eric Cole.



CITY Chic!